

ARTICLES

RODRÍGUEZ GÓMEZ, Eduardo F. and SANDOVAL-MARTÍN, María Teresa [Interest and willingness to pay for investigative reporting: a solution for the crisis of journalism?](#)1-20

SÁNCHEZ-ESCALONILLA, Antonio [The crisis of the American Dream in new century independent cinema: Indiewood and the recovery of the ordinary citizen \(2002-2015\)](#)21-35

ROMERO-RODRÍGUEZ, Luis M. and AGUADED, Ignacio [The economic dis-information in Spain: case study of BFA-Bankia and its IPO](#)37-51

FILLOL, Santiago; SALVADÓ-CORRETGER, Glòria and BOU i SALA, Núria [The imaginary of the cinematic zombie in the representation of the defenceless: from Hollywood classicism to contemporary Europe](#)53-66

WALZER, Alejandra and SANJURJO, Pablo [Media and contemporary tattoo](#)69-81

ALBIZU LANDA, Xabier [Interpreting escraches: the role of the Spanish press in the public opinion process](#)83-100

LÓPEZ JIMÉNEZ, Daniel Fernando; ODRIozOLA CHÉNÉ, Javier and BERNAL SUÁREZ, Juan David [Theory of a Human Ecology of Communication: empirical evidence of the Internet consumption ecosystem in Ecuador](#)101-123

SÁNCHEZ-GARCÍA, Pilar [The effects of the first phase of the EHEA in journalism education in Spain: more specialized and practical training](#)125-143

MARTÍNEZ-ROLÁN, Xabier and PIÑEIRO-OTERO, Teresa [The use of memes in the discourse of political parties on Twitter: analysing the 2015 state of the nation debate](#)145-160