

Published: 2024-01-09

Articles

Old Wine in New Bottles. Narrative complexity in the dawn of Netflix Originals (2013-2017) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44586>)

1-19

José-Antonio Planes, Alberto-N. García

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44586/37804>)

Hypervideo as a tool for interactive advertising (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44757>)

21-40

María-J. Ortiz, José-A. Moya

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44757/37805>)

Analysing the influence of Universities' content strategy on the level of engagement on social media (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44735>)

41-60

Paul Capriotti, Carmen Carretón-Ballester, Jose-Carlos Losada-Díaz

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44735/37806>)

Arab journalists have no place: Authorities use digital surveillance to control investigative reporting (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43611>)

61-77

Miral-Sabry AlAshry

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43611/37807>)

Mapping the Air Time of Eastern & Western Media on Conflict and War: A Comparative Study of BBC, DW, TRT and Al Jazeera on the Coverage of Second Nagorno-Karabakh War & the Aftermath (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44395>)

79-98

Muhammad Fahim, Md.-Nazmul Islam

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44395/37808>)

Migration and Sustainable Development Goals in the Spanish press (2014-2021): topics, sources, and frames (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44405>)

99-113

Cayetano Fernández-Romero, Antonio Prieto-Andrés, Enrique Uldemolins-Julve

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44405/37809>)

From “Cowspiracy” to “Seaspiracy”: Discursive Strategies in Contemporary Vegan Advocacy Documentaries (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44647>)

11

Enric Burgos

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44647/37810>)

PDF (Español) (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44647/3>)

Pause and pitch: the influence on political candidates’ perceived integrity (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43588>)

131-148

Ana-M. Arboleda, Luciana-C. Manfredi

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43588/37812>)

The Affective Configuration of the Public Problem of Depopulation: From Resignation to Obstinance (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43936>)

14

Vanesa Saiz-Echezarreta

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43936/37813>)

PDF (Español) (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/43936/3>)

The fallacy of interactivity on Twitter: the case of Andalusian political parties in 2020 (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44400>)

167-187

Irene Liberia-Vayá, Bianca Sánchez-Gutiérrez, Alberto Hermida

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44400/37815>)

Speculative fiction and political ideologies: meanings given by the audience (<https://revistas.unav.edu/index.php/communication-and-society/article/view/45007>)

189-203

Mayte Donstrup

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/45007/37816>)

Classification of Mexican audiences by their interest in digital news content and socioeconomic characteristics (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44648>)

205-218

María-Elena Gutiérrez-Rentería, Cristina Eccius-Wellmann, Alfonso Vara-Miguel

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/44648/37817>)

Bibliography. Book review

C. Ann Hollifield And Amy Jo Coffey. Media Analytics Understanding Media, Audiences and Consumers in the 21st Century. Published by Routledge, New York (2023), 438 pp. (<https://revistas.unav.edu/index.php/communication-and-society/article/view/45851>)

219-220

Marianne Barrett

PDF (0) (<https://revistas.unav.edu/index.php/communication-and-society/article/view/45851/37818>)



Communication & Society is licensed under Creative Commons Attribution-Noncommercial-NoDerivatives 4.0. (<https://creativecommons.org/licenses/by-nc-nd/4.0/>)

Information

For Readers (<https://revistas.unav.edu/index.php/communication-and-society/information/readers>)

For Authors (<https://revistas.unav.edu/index.php/communication-and-society/about/submissions>)

For Librarians (<https://revistas.unav.edu/index.php/communication-and-society/information/librarians>)

Make a Submission (<https://revistas.unav.edu/index.php/communication-and-society/about/submissions>)

Keywords